A

CATALOGUE

OF THE

COLLECTION

OF

ENGRAVED PRINTS,

FINE ETCHINGS,

AND

CAPITAL DRAWINGS,

BY OLD MASTERS;

A COLLECTION OF MAPS;

Likewise some Miscellaneous Articles of Antiquity.

THE PROPERTY OF THE LATE

JOSEPH WINDHAM, ESQ.

WHICH WILL BE SOLD BY AUCTION,

By LEIGH and S. SOTHEBY,

Booksellers, at their House, No. 145, Strand,
opposite Catherine Street,

On Thursday, March 21, 1811, at Twelve o'Clock,
and Two following Days.

To be viewed to the Time of Sale; and Catalogues to be had at the Place of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence; within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.

VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

LEIGH and S. SOTHEBY,
145, STRAND.

A

CATALOGUE, &c.

First Day's Sale.

MAPS.

LOT

1 FADEN's Maps of France;—the Seven United Provinces; the Northern Part of France;—Seat of the War between the Allied Powers and France—4 *maps in cases, mounted on canvas, folded*

2 Cary's Map of England and Wales; Mog's Map of London; Faden's ditto; Diquimare's Chart of the British Channel—4 *maps, ditto, ditto*

3 Bowen's Map of Norfolk; Plan of Norwich; Bowen's Map of Suffolk—4 *maps in ditto, ditto*

4 Faden's Environs of London, *mounted on canvas, folded in a case*

5 Donne and Son's Map of the West of England, *ditto, ditto*

6 Cary's large Map of England and Wales, *folded in three parts, ditto, ditto*

7 Lindley and Crossley's Map of Surrey, *ditto*

8 Faden's Norfolk, in 2 parts, *ditto*

9 Faden's County of Suffolk, in 2 parts, *mounted on canvas, folded in a case*
10 Swisserland, *coloured*, 1712, *ditto*
11 Asia, by Faden, *ditto*
12 Europe, by ditto, *ditto*
13 Roads in Germany, Malta, States of Rome—4 *maps, ditto*
14 Beaufort's Ireland, *ditto*
15 A Parcel, Antient Geography
16 ——— from Bleau's Atlas
17 ——— by Danville and others
18 Carte de la France, *on* 15 *sheets* —— 1790
19 Nolli Nuova Pianta di Roma ——— 1748
20 Twenty-six, Single Sheet Maps of various Parts of the Globe, *published by Carey*
21 Twenty-eight, ditto, ditto, *published by Faden*
22 Thirty-seven, various Counties of England, Scotland and Ireland, with their general Maps, *by Faden, coloured*
23 Faden's Four Sheet Map of Essex
24 ——————— of Kent
25 Horwood's Map of London, on 40 sheets, *with portfolio*

PRINTS—Varia.

26 Twelve, Fireworks, Illuminations and Rejoicings in Russia
27 Eighteen, Processions, Tournaments, &c. &c.
28 Various Views, by *Sylvestre*, &c.
29 Seven, le Champ de Drap d'Or—Procession of Edw. VI.—The Embarkation of Henry VIII.—The Siege of Boulogne—The Departure of Henry VIII.—Encampment of Henry VIII.—Encampment of the English Forces near Portsmouth
30 Six, Portraits, *by Jos. Vazquez, Morghen*, &c. &c.
31 Two, The Virgin and Child, by *Volpato*—Virgin, Child, and St. John, *after Raphael, by Desnoyers*
32 Three, Don Diego de Valasquez, by *Muntaner*, &c. &c.
33 Ten, English Portraits, *after various*

34 Twelve, Antient Baths, *coloured*—and five, *Cock Exc.*

35 Ten, Bassirlievi della Porta Maggiore del Tempio di S. Gio. Battista di Firenze, *da Ghiberti*

36 Ten, Miscellaneous, *after various*, Landscapes, &c.

37 Three, Henry the Fourth, *by Middiman*—West Elevation of York Minster, *by Landseer*—Colonna Square, Rome, in Carnival Time, *coloured, by Merigot*

38 Twenty, Landscapes, Views, and Buildings, *by Canega*, &c. and from the le Brun Collection

39 Eight, from the Boydell Collection—The Farm Yard—The Inn Yard—St. John Preaching in the Wilderness, *by Browne*, &c.

40 Three, Morning and Evening, after Both, *by Byrne*; and a Landscape, after Hobema, *proof*

41 Fifty-six Plates from the Vatican Virgil, *da Bartoli*

42 Thirty-nine, Cathedrals and Churches, *prints and outlines, drawn and etched by Buchler, by Lewis*

43 Eight, The Clementino Gallery, *after Costa, by Feoli*

44 One Hundred and Sixty, Worlidge's Gems, *first impressions, without numbers*

45 Six, Supplementary Plates to *Cameron's* Baths

46 Twenty, Farington's Views of the Lakes, &c. *by Byrne*, with Descriptions

47 Eleven, Views in Spain, after Swinburne, *by Angus*, with Descriptions

48 Seven, Farrington's Views in England, *by various*, with Descriptions

49 Two, Hodges' Views of the Tomb in Bahar, *by Morris and Browne*

50 Nash's Views of the Collegiate Chapel of St. George, at Windsor, *by Jeakes*

51 Vetusta Monumenta, part of vol. 3d and 4th

52 Engravings from the original Designs of Annibale, Agostini, and Lud. Caracci, in his Majesty's Collection, published by Chamberlayne —— —— 1797

53 Fourteen Ceilings, *by Pergolezzi*

54 Twenty-nine of fine Tesselated Pavements, *coloured*

PORTFOLIOS.

55 Seven, various sizes, *some with paper*
56 Three, ditto
57 Two Portfolios, *russia back*, 20 inches by 14½
58 Two ditto, ditto, 26 inches by 20
59 Four ditto, *various sizes, large*

PRINTS, FRAMED AND GLAZED.

59*One, Cardinal Dubois, *by Drevet, fine*
60 Seven, after Rembrandt, *by Captain Baillie*
61 Seven, after Elshemier, *by Count Goudt, very fine*
62 Head of Rubens, *oblong oval*—T. Howard and Alithea Talbot, *by Hollar, very fine*
63 Three, Belisarius—Venus attended by the Graces—and St. Agnes, *by Sir Robert Strange*
64 One, St. Cecilia, after Sir *J. Reynolds, by W. Dickinson*
65 One, A Female looking at Grapes, *after Guido, proof*
66 One, North-West View of the Palace at Whitehall, *by Ferris*
67 One, The Fishery, *after Wright, by Woollet*
68 One, The Holy Family, *after Carracche, proof*
69 Twenty Landscapes, *after Rubens, by Bolswert, fine*
70 Three, Jonas thrown into the Sea, *by Vivares, proof*—and two Views of Sea Ports, *by Vernet*
71 One, An Assault of a fortified Place in Savoy, *an etching, by Pegna*
72 One, The Storm, *after Vernet, by Balechou, very fine*
73 One, The Treaty of Westphalia, *after Terburg, by Suyderhoef, fine*
74 One, The Revolution of 1688, *after Northcote, by Parker*
75 Two, Aurora and Companion, after Guido, *by Freius*
76 Two, Oliver Cromwell dissolving the Long Parliament, and Charles II. landing at Dover, after West, *by Hall and Sharp*
77 One, A Flemish Wake, after Teniers, *very fine.*

Second Day's Sale.

PRINTS.

LOT

78 TWO, A Holy Family, and the presenting of the Fish, *by Bartolozzi, one a proof*

79 Nine, various, *by Bartolozzi*

80 Four, of Urns, *after Cipriani, by Bartolozzi*

81 Eleven, various, *by Capt. Baillie*

82 Thirteen, from the Pond Collection

83 Eight, whole-length Portraits, *after Vandyke, by P. v. Gunst*

84 Thirty-seven, Vandyke's Heads, *vanden Enden, proofs and etchings*

85 Seven, Landscapes, after Elsheimer, &c. *by Hollar*

86 Sixteen, Old Masters—The Gladiators, *by Silvester di Ravanna, Marc Antonio,* &c.

87 Twelve, various, *by Lucas van Leyden, Ægid. Sadeler, Sebald Beham,* &c.

88 Four, The Four Naked Women, *very fine*—Lady on Horseback, &c. *by Albert Durer*

89 Three, The White Horse, 1505—The Lovers Walking, *without the date*—A Coat of Arms, the Crest a Cock, *fine*

90 Four, St. Jerome in his Chamber, 1514—Christ in the Garden, *wood cut,* &c. &c.

91 One, The Horse of Death, 1513, *brilliant*

92 One, Melancholia, *without the date, brilliant*

93 Nineteen, after Caracci, *by Giovannini*

94 One, The Good Shepherd, *after Murillo, by Major*

95 Thirty-seven, from the Townley Collection, *after Howard, by Skelton*

96 Six, Ceilings of the Nella Villa Madama, *by Ottaviani*

97 Seventeen, after various, *by Knapton*, &c. &c.

98 Five, Landscapes, &c. *after Poussin, by Major*, &c.

99 Seven, Scriptural, *after Poussin, by Pesne, large*; the Death of Eudamidas, after ditto, *by Pesne*

100 Twenty-two, Landscapes, *after ditto, by Mason*

101 Twenty-five, Ditto, *after ditto, ditto*, PROOFS

102 Five, Holy Families, *after Raphael, by Freei*

103 Four, Portraits, *after ditto, by Morghen*, &c.

104 Five, Council of the Gods, and various, *after Raphael*

105 Seven, Scriptural, *after Guido and Sacchi, by Freei*, &c.

106 Two, Aurora and Companion, *after Guido, by Freei*

107 Four, after Rembrandt, *by P. Balliu*, &c. Martin Rychart, *after Vandyck*

108 Four, Rubens and his Wife, &c. *after Rubens, by Mac-Ardel and Hess*, &c.

109 Four, after Rubens, *by Pontius, Jegher, Lawers*, &c.

110 Four, Landscapes, *after Rubens, by Bolswert, large and fine*

111 Twenty-one, Ditto, *after Rubens, by Bolswert, fine*

112 Four small Landscapes, *after Rubens, by Lucas van Uden, rare*

113 Four, *after Rubens*—Holy Family, *by Bolswert*—The Flight —The Adoration, *by Vosterman*, &c.

114 One, The Taking Down of the Cross, *after Rubens, fine*

115 Four, Bacchanalian, *etchings by Rubens, by Bolswert*, &c.

116 Four, *after Titian*, Christ at the Table of Emaus, *by Masson*, &c. &c.

117 One, *after Wouverman, by Major, proof etching*

118 Twenty, Piscium Icones Vivæ, *by Visscher*

119 Thirty, Mythology, *Ant. Sad. exc.*

120 Fifteen, *after Andrea del Sarto, by Cruger*

121 One, The Larder, *after Martin de Vos, by Earlom, fine*

122 Eight, after Teniers, *by various*, &c.

123 Eighteen, from the Church of the Crytoferratensi, *after Zampieri, by Bartolozzi*, &c.

124 Twenty-eight, Views and Antiquities in England

VARIA, ETCHINGS.

125 Thirteen, after Salvator Rosa, *by Goupy*
126 Six, after ditto, *by various*
127 Eight, various, *by Salvator Rosa*
128 Four, The Fall of the Giants, &c. *by ditto, large*
129 Eleven, various, *by le Prince, &c. &c.*
130 Ten, ditto, *by P. Testa, Ossenbeck, Moucheron, &c.*
131 Six, Landscapes, *by Glauber, van Flaman, &c.*
132 Nineteen, Landscapes, &c. *by J. van Aken and Everdinger*
133 Thirteen, Landscapes, with Buildings, &c. *by Della Bella, &c.*
134 Twenty-three, Costume, *by W. Baur, &c. &c.*
135 Six, Landscapes, *by Fr. J. Beick*
136 Ten, Landscapes and Cattle, after Berghem, *by Visscher*
137 Five, Upright Landscapes, *by J. Visscher and Dancherts, fine*
138 Two, The Flute Player, &c. *by Berghem*
139 One, The White Cow, *by Berghem, very fine*
140 Five, Landscapes (rounds), *by Geo. Fr. Grimaldi, &c.*
141 Five, Landscapes, *by Both, fine*
142 Six, ditto, *by Claude*
143 Eighteen, Cattle and Landscapes, *by K. du Jardin*
144 Four, Landscapes, *by Ruysdael, L. van Uden*—The Flight, *by Castiglione*—and one, *by Parmegiano*
145 Ten, various, *by Ostade*
146 Nineteen, ditto, *by Ostade, Bega, Smids, and Teniers*
147 One, The Flight (No. 56), *by Rembrandt, with much of the Bur*
148 Four, The Pancake Woman (No. 120)—The Small Resurrection of Lazarus (No. 73), &c. &c.
149 Five, of Animals, *by Sleop and Fyt*
150 Seven, Landscapes, with Buildings, *by T. Wycke*
151 Four, large Landscapes, *by Waterloo, fine*
152 Five, large Landscapes (uprights), *by ditto, fine*
153 Five, ditto, ditto *ditto ditto*
154 Three, a Halt, &c. *after Wouverman, by Danckerts, fine*

155 A Volume, containing Seventy-one Etchings of Landscapes, *by Waterloo*

156 ———————— Sixteen Views in Rome, *after Polemberg, by Bronckorst*—Twenty ditto, *after Asselyn, by Parelle*

157 ———————— One Hundred and Sixteen Etchings, *by Swanevelt, very fine*

Third Day's Sale.

DRAWINGS—Varia.

LOT

158 TWO Landscapes, in Colours, *by Walmesley*

159 Ten, various, *G. Terburg, Valasquez, &c. &c.*

160 Eleven, various, *Old Palma, &c.*

161 Four, ditto, *Graveldt, &c.*

162 A Portfolio, containing the Studies of Trees and Buildings, in black and white Chalk, *by Hackert*

163 Ditto, containing Plans, Sections and Elevations of Buildings

JAN. ASSELYN, *alias* Crabbetie—*Holl.*
Born, 1610—*Died*, 1660.

164 Three, a Ferry Boat, with Passengers *(from the Barnard Collection)*, and two of Buildings in and near Rome

FRANCIS BARLOW.—*Died*, 1702.—Eng.

165 One, of Animals, *pen and bistre, fine*

STEPHANO DELLA BELLA—*Florent.*

One, The Arms of the Grand Duke of Tuscany

GERRARD BERKHEYDEN—*Holl.*
Born, 1645—*Died*, 1693.

166 One, View of a Gothic Church in Flanders

JAN. DE BISCHOP.—*Holl.*
Born, 1646—*Died,* 1686.

Two, Heads from the Antique
167 One, Poetry and Painting, after Guido, *very fine*

ABRAHAM BLOEMART.—*Holl.*
Born, 1567—*Died,* 1647.

168 One, A Pastoral Subject, *pen and bistre, very spirited*

FRAN. GRIMALDI BOLOGNESE.
Born, 1605—*Died,* 1680.

169 Two, Landscapes, Sketches, *in pen and bistre*

JAC CORTESI, called BOURGONONE.
Born, 1621—*Died,* 1676.

170 One, A Battle, with a General giving his Orders, *masterly, pen and bistre, very fine*—(from the Udney Collection)
171 One, Ditto, ditto, *of equal merit*

JOHN BOTH.—*Holl.*
Born, 1610—*Died,* 1640.

172 Two, Landscapes, with figures, *Ind. ink, fine*

BARTHOLOMEO BREEMBERGH.—*Holl.*
Born, 1620—*Died,* 1660.

173 One, A Landscape, with Buildings, *Ind. ink, tinted*

JOHN BREUGHEL, called VELVET.—*Flem.*
Born, 1569—*Died,* 1625.

174 A Village Fete, with Children—CAPITAL

GIOV. CADIS, *Modern.*

175 Three, A Landscape, and two of Figures, after Salvator Rosa, *in pen and bistre*

JAQUES CALLOT.
Born, 1653—*Died,* 1635.

176 One, Monks fording a River, *masterly, pen and bistre, exceeding fine*

CARRACCI.

177 Two, a Fryar Contemplating, and another, *in chalk and bistre*

GIO. BENED. CASTIGLIONE —*Germ.*
Born, 1616—*Died*, 1670.

178 One, St. Luke, *a very spirited sketch, tinted*

CLAUDE LORRAINE.
Born, 1600—*Died*, 1682.

179 One, A Study of Twilight, *in bistre*—CAPITAL

CLERISSEAU.

180 Three, Roman Buildings, *tinted*
181 Two, ditto ditto
182 One, The Interior of the Bath of Dioclesian, *a large and highly finished in colours*
183 One, The Interior of the Temple of Jupiter at Spalatro, *ditto, equally fine*

CIRO. FERRI.—*Rom.*
Born, 1628—*Died*, 1690.

184 One, an Allegory of Musical Figures, a Design for a Ceiling, *on a dark ground, heightened with white*—CAPITAL

LAVINIA FONTANA.—*Bolog.*
Born, 1552—*Died*, 1602.

185 Four, Portraits of the Fontana Family, *in crayons and chalk, fine and scarce*

J. DE GEYN.

186 One, A Group of Roses, in pen and bistre, *extra fine and rare*

JOHN VAN GOYEN—*Holl.*
Born, 1596—*Died*, 1656.

187 Two, View in Holland, *in chalk and Ind. ink*
188 Two, ditto

HENRY GOLTZIUS—*Holl.*
Born, 1558—*Died*, 1617.

189 One, A Roman Soldier on Horseback, *pen and ink, on a red ground, heightened*

JOHN HACKEART—*Holl.*
Born, 1635.

190 A View in the Alpes, *in pen and bistre*

FRANC. HALS—*Holl.*
Born, [illegible] *Died.* 1666.

191 One, The Hurdy-gurdy [illegible] *in pen and ink, tinted*

HODGES—*Eng.*
Born, —— *Died,* 1797.

192 One, A Burial Place in Otaheite, *in colours*

GERARD HONTHORST, called DALLE NOTTI.
Born, 1592—*Died,* 1660.

193 One, Portrait of Henry Prince of Wales, *in chalk and crayons, tinted fine*

194 One, Peter Denying Christ, *in bistre, very fine*

KAREL DU JARDYN—*Holl.*
Born, 1640—*Died,* 1678.

195 One, Huntsmen Halting, *India ink and bistre, very fine*

ISMAN.

196 Three, Views of Buildings in and about Rome, *India ink*
197 Three, Ditto *ditto*

SIR PETER LELY—*Flem.*
Born, 1618—*Died,* 1680.

198 One, An English Portrait, *in chalk and crayons*

JOHN LINGELBACH—*Germ.*
Born, 1625—*Died,* 1687.

199 Two, Turkish Sea Ports, *black chalk and India ink, fine*

PETER MOLYN, called CAV. TEMPESTA.
Born, 1637—*Died,* 1701.

200 Two, Landscapes, *India ink and black chalk*

FREDERIC MOUCHERON—*Germ.*
Born, 1633—*Died,* 1686.

201 One, Landscape, *India ink*

BART. MURILLO—*Span.*
Born, 1613—*Died,* 1708.

202 One, Virgin and Child, *on a dark ground, in bistre, heightened and varnished, fine*

ADRIAN VAN OSTADE—*Holl.*
Born, 1610—*Died,* 1685.

203 One, A View of a Stable Yard, *India ink and black chalk*—EXTRA FINE

204 One, Killing a Pig. The original design made for his Print, *pen and bistre,* EQUALLY FINE

PAOLI PANINI—*Placent.*
Born, 1691—*Died,* 1758.

205 One, Historical, *India ink*

PIRANESI.

206 One, The Interior of a Roman Building, *in red chalk*—CAPITAL

207 One, A View of the Entrance of St. Peter's at Rome, *pen and bistre, very fine*

PITTONI—*Ven. last Century.*

208 Three, of Figures, *black chalk, fine*

CORNELIUS POLEMBERG—*Holl.*
Born, 1581—*Died,* 1660.

209 One, Landscape, with Ruins, *India ink*

POLIDORO DA CARAVAGGIO—*Mil.*
Born, 1492—*Died,* 1543.

210 One, A Roman Battle, *pen and bistre, very spirited*

ABRAHAM RADEMAKER—*Holl.*
Born, 1675—*Died,* 1735.

211 Two, Views in Holland, *India ink and bistre, fine*

REMBRANDT—*Holl.*
Born, 1606—*Died,* 1674.

212 One, A Cottage on the Banks of a River, *in bistre*—EXTRA FINE

ROLAND ROGHMAN—*Holl.*
Born, 1597—*Died,* 1686.

213 Two, Landscapes and Figures, *India ink and bistre, very fine*

HERMAN SATCHLEVEN—*Holl.*
Born, 1609—*Died,* 1685.

214 One, A Study of Trees, *bistre and India ink, fine*
215 One, View of a Village, *in black chalk, fine*
216 Three, Small Landscapes, *ditto ditto*

ROLAND SAVERY—*Flem.*
Born, 1576—*Died,* 1639.

217 Four, Landscapes, *bistre and India ink*
218 One, A Flemish Wedding, with Peasants drinking, *black and red chalk, fine*

SCHELLINKS

219 One, A Landscape, *black and white chalk, on blue paper*

ABRAHAM STORCK—*Holl.*
Died, 1708

220 Two, Shipping, *pen and bistre, fine*

DAVID TENIERS—*Flem.*
Born, 1610—*Died,* 1694.

221 One, View of Scheveling, with a Man presenting Fish, *black chalk, fine*

SIR JAMES THORNHILL.
Born, 1676—*Died,* 1732.

222 One, The Design for the Grand Hall at Greenwich, *in bistre*

ESAIAS VANDER VELDE—*Holl.*
Born about 1590.

223 Two, Landscapes, *black chalk*
224 One, Large Landscape, *India ink, fine*

WILLIAM VANDER VELDE.—*Holl.*

225 Eleven, Sketches of Shipping
226 Four, ditto

VERNET.

227 One, Sea Port, and Storm, *tinted*

VERWIT.

228 One, A Sportsman on Horseback, *black chalk and India ink*

SIMON DE ULIEGER—*Holl. last Century.*

229 Two, A Procession, *pen and bistre*—A Dog, Couchant, *black chalk, tinted, fine*

ANT. WATERLOO—*Holl.*

230 One, A Large Landscape, *India ink and black chalk, fine*
231 One, Forest Scenery, *black and white chalk, on blue paper*

JAQUES DEWIT—*Holl.*
Born, 1695.

232 One, A Bas Relief, *bistre, heightened with white*

THOMAS WYKE, called the OLD.
Born, 1616—*Died,* 1686.

233 Three, One of Battles, *pen and bistre*

FRANSC. ZUCCARELLI—*Flor. last Century.*

234 One, A Landscape, with Figures, *black and white chalk, fine*

MISCELLANEOUS ARTICLES.

235 One, a Box of Tassie's Gems
236 One, a mahogany reading stand
237 Two mahogany print presses
238 One, View of the Gothic hall at Hampton Court, *finely col.*
239 One, a Poker Drawing, *after Salvator Rosa*
240 A Landscape, *painted on Pannel by* VINKENBOOM
241 Two, a very fine CORINTHIAN CAPITAL of a Pilaster, cut in Alabaster, *brought from Italy by the late* Mr. Wyndham, and a small marble column
242 One, a fine antique Bas-relief of Terra Cotta, found among the Ruins of the Emperor Adrian's Villa
243 One, the Head of an Evangelist, painted in Fresco on Plaster, *brought from Italy by the late* Mr. Wyndham
244 Two, Historical, *in Altro-relievo, cut in marble*

FINIS.